

BOOK ILLUSTRATION	YEAR	DESCRIPTION
Stories of Movement, Migration and Home	2011	Illustration and design for a collection of personal histories from those living in the Agbrigg & Belle Vue area of Wakefield.
The Cordwainer of Scarletwell Street	2010	Illustrations for Jeffrey West Press, written by Justin Neal.
Accidental Animals	2009	Children's community book illustrations, written by Natasha Holmes and published by Faceless.
Science through Stories Books 1 & 2	2005	Helping children 6-7 years with understanding basic science, written by Steve way and published by Hopscotch.
Crazy Ideas	2004	Creative story writing ideas, Written by Steve Way and published by Claire Publications.
Love the Miracle You Are	2003	Self help and advice. Written by Roger King and published by Soul Talk Stories.
COMIC STRIPS	YEAR	DESCRIPTION
'The Apprentice'	2011	5 Page Comic strip for The Phoenix issue zero.
The Battle of Wakefield	2010	Large exhibition comic strip commissioned by Wakefield Museum.
Will Skoggin's Skull	2008	Adventure fantasy tales, written by Ben Haggarty and published by The DFC (David Fickling Books).
A Life of Magic	2006	Three issues self-published autobiographical tales.
Awakefield	2005	Five issues self-published autobiographical tales.
Goathland	1997	Nine issues self-published autobiographical tales.
Fantaco	1995	Horror stories for the American publisher, written by Noel Hannan.
Tin Tack	1987	Weekly Milton Keynes newspaper strip, ran for five years.
EXHIBITIONS	YEAR	DESCRIPTION
The Battle of Wakefield	2010	Three month large scale public exhibition for Wakefield Museum.
Wakefield Street Banners	2009 - 14	Working with Faceless and the local community I illustrated 35 Street Banners for the Agbrigg, Belle Vue and Sandal, that's quite an art gallery of work. The banners are double sided and made of weather proof material, average banner size is 2metres high by 0.8metres wide and fixed to street lamp posts. The project started in 2009 and the banners will be in position for five years.
Drawing the City	2008	Solo exhibition documenting the city of Wakefield and its changing urban environment, commissioned by <i>Wakefield Art Gallery</i> . A six month project culminating in a two month exhibition of sketchbooks, large scale drawings and supporting workshops. With support from by <i>Arts Council England</i> .
Drawn to the City	2007	A two week residency at WHITEWALL: Milton Keynes Contemporary, involving sketch book observations and writings drawn directly onto the gallery wall. Sponsored by the WHITEWALL and The Centre: MK.

EVENTS & WORKSHOPS	YEAR	DESCRIPTION
The Rabigoodbegone	2011	35 A3 Full colour illustrations for the international storyteller Ben Haggarty and his story telling performance at the Unicorn Theatre.
River Spen Consultation	2010	Commissioned by Kirklees Council's arts agency, Loca, to document a creative consultation project along a stretch of the River Spen in North Kirklees. The project involved local people in exploring the special qualities of the river environment and come up with ideas for environmental improvements. Loca commissioned artist, Kerry Morrison, to lead the creative consultation work during May, June and July. I followed Kerry around to capture an essence of her work and people's interactions and responses.
Quest Conference	2009	<p>Quest is a national two day conference for Outdoor Artists, Arts Development Officers, Policy Makers and Funders which explores the Outdoor Arts in practice and its impact on people and places.</p> <p>I was invited to attend and document the Thursday's talk and speeches with my sketch book and pens. I then drew these sketches up large, filling a piece of heavy duty cartridge paper 5ft x 12ft with my observations of the day.</p>
Conference of the Birds	2008	On behalf of Faceless Company, I went into primary and secondary schools in the Leeds/Bradford area to show classes how easy it is to turn cardboard, tape and sticks into an epic Sufi poem. This was performed using a large scale shadow screen, with enough room for six children and me, manipulating the puppets and scenery.
Harry Potter Project	2006 - 08	Working with the Clifton Partnership in Rotherham for three years, as the illustrator on their 'Harry Potter' project, drawing with children in their last term of Year 6. The sessions involved showing the children my recent published work and talking about life as an illustrator. How they could draw their versions of the Harry Potter characters, with their own unique characteristics. Techniques demonstrated included creating and using 'thumb nail' idea sheets, drawing with blue pencil, proportions of a 'human' face, character characteristics and 'inking' the drawing.
Beyond the Borders North	2007	Documenting storytelling performances in my sketch book.
WIT at Magna (Rotherham)	2006	Live drawing with a projector and screen as Steve Way tells his stories in front of 500 children and their families. Part of An Excellence in Maths Awards Ceremony.
WIT in Wakefield	2005	Workshops with the Agbrigg, Belle Vue and Eastmoor communities and Schools in Wakefield with Steve Way, getting young people (and their families) to write and illustrate short stories together.
COLLECTIONS		DESCRIPTION
The Hepworth Wakefield	-	'Drawing the City' original 45 Metre long paper artwork and sketchbooks. Passed on when Wakefield Art Gallery closed in 2009.